

Ave Maria

SSAA with Organ ad libitum

Henrique Oswald
(1852-1931)

Edited by
Susana Cecilia Igayara

Andante *p*

Soprano I
A - ve Ma - ri - a, gra - tia ple - na,

Soprano II
A - ve Ma - ri - a, gra - tia ple - na,

Alto I
A - ve Ma -

Alto II

Organ ad libitum

The first system of the musical score is for measures 1-5. It features four vocal parts (Soprano I, Soprano II, Alto I, Alto II) and an organ part. The tempo is marked 'Andante' and the dynamic is 'p'. The Soprano I and II parts have lyrics: 'A - ve Ma - ri - a, gra - tia ple - na,'. The Alto I part has the beginning of a line: 'A - ve Ma -'. The organ part provides accompaniment with chords and moving lines in both hands.

6

S I
A - ve Ma - ri - a, Do-mi-nus te - - cum,...

S II
A - ve Ma - ri - a, *cresc.* Do-mi-nus

A I
ri - a, gra - tia ple - na, Do-mi-nus te - *cresc.*

A II
A - ve Ma - ri - a, gra - tia ple - na,

Org.

The second system of the musical score is for measures 6-10. It features four vocal parts (Soprano I, Soprano II, Alto I, Alto II) and an organ part. The Soprano I part has lyrics: 'A - ve Ma - ri - a, Do-mi-nus te - - cum,...'. The Soprano II part has lyrics: 'A - ve Ma - ri - a, cresc. Do-mi-nus'. The Alto I part has lyrics: 'ri - a, gra - tia ple - na, Do-mi-nus te - cresc.'. The Alto II part has lyrics: 'A - ve Ma - ri - a, gra - tia ple - na,'. The organ part continues with accompaniment, including a 'cresc.' marking.

11

S I A - ve Ma - ri - a. Be - ne -

S II te - - cum, Be - ne - di - cta tu

A I cum, A - ve Ma - ri - a. Be - ne - di - cta

A II Do - mi - nus te - cum.

Org.

16

S I di - cta tu in mu - li - e - - ri -

S II in mu - li - e - ri - bus, in mu - li - e - - ri -

A I tu be - ne - di - cta tu in mu - li - e - ri -

A II Be - ne - di - cta tu in mu - li - e - ri -

Org.